



'Revenge of the electric car' debuts in US theaters and at Milan Mobility Tech this week

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The sequel to 'Who killed the electric car' film documentary by Chris Paine will be released in the US starting Friday in New York and Los Angeles and the following week all around the country. A special advance screening will take place on Sunday in Milan, Italy, during the Mobility Tech event.

In 2006, 'Who killed the electric car' documentary film by Chris Paine was exploring the creation, limited commercialization, and subsequent destruction of EVs (literally: automobile manufacturers recalled and destroyed some 5,000 electric cars that they had leased to test drivers). Paine was one of the 800 California drivers leasing an EV-1 when GM cancelled the program and began repossessing and ultimately dismantling the fleet.



Except for a few events screenings, no release date is planned for Europe yet.

5 year later, on a tone close to Michael Moore's documentaries, 'Revenge of the electric car' features the resurrection of a new generation of EVs brought back to the global market in a period of international recession.

3 automotive giants as main parts

The new film focuses mainly on the corporate side of the electric car story, even including some personalities from 'Who Killed' who have since changed their tune. Chris Paine followed 4 key players, who all became parts of the cast next to Danny De Vito and Arnold Schwarzenegger:

- **Bob Lutz**, the GM executive working on the Volt, is Mr. Detroit.
- **Elon Musk**, the young billionaire and head of Tesla Motors who wants Silicon Valley to teach Detroit lessons about car making, is Rocket man.
- The Warrior is **Carlos Ghosn**, the head of Nissan who amazed the automotive world with the launch of the company's affordable electric vehicle, the LEAF.
- And **Greg 'Gadget' Abbott**, aka The Outsider, CEO of car converter Left Coast Electric who specializes in retrofitting collectors' cars to electric power.

Screening at Mobility Tech Milan this Sunday

Premiered in Tribeca Film Festival in April, the film will be released in New York and Los Angeles theaters from Friday on and throughout the US within the next 3 months.

After a remarked preview at the American Film Festival in Deauville, France, last month, the documentary will be shown as a special advance screening in Milan, Italy, this Sunday, at the occasion of the Mobility Tech event.

Join the screening at Palazzo Lombardia - Piazza Città di Lombardia 1, Milan, this Sunday, October 23rd, at 4 pm (screening in English with Italian subtitles). Presence to be confirmed at:

segreteria@mobilitytech.it.

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